



2018 | SCHOLARSHIP APPLICATION FORM

PERFORMING ARTS

A St Paul's Anglican Grammar School General Performing Arts Scholarship is for applicants who demonstrate excellence in music performance or drama performance.

Performing Arts Scholarships are offered as

- Music Scholarships
- Drama Scholarships

To apply for a Performing Arts Scholarship, please:

1. Complete the this application form
2. Attach a copy of the applicants latest school report
3. Include payment of \$110.00 and the accompanist fee is applicable.

Closing Date for Applications: Round 1 – 24 April 2017
Round 2 – 28 August 2017

No late applications will be accepted. Please address all applications and enquires to:

Scholarships Officer

p: 03 5623 5833 **e:** scholarships@stpaulsags.vic.edu.au
St Paul's Anglican Grammar School
150 Bowen Street WARRAGUL VIC 3820

GENERAL CONDITIONS

The intent of the Performing Arts Scholarships are to attract, encourage and reward students whose excellence in dramatic performance or music performance may assist the school to further develop its drama and music programs.

There are two strands of Performing Arts Scholarships available (Co-curricular and Full Scholarship). The School will decide which scholarship will be offered to a successful candidate.

Scholarships will be awarded on the basis of the results of an audition, shortlisted applicants will be invited to attend an interview with the Scholarship panel, after which offers may be made. Candidates who are not shortlisted for an interview will be notified by email.



MUSIC

1. **Co-curricular Music Scholarship:** Successful candidates will be offered 32 free instrumental lessons, each of 30 minutes duration per year.

EXPECTATIONS:

- Participation in at least ONE co-curricular ensemble and associated performance.*
 - Scholarship lessons must be received at the school – this may need to be a second instrument/theory if the candidate wishes to remain with their current teacher outside of school.
2. **Full Music Scholarship:** Successful candidates will be offered 32 free instrumental lessons, each of 30 minutes duration and a reduction in school tuition fees.

EXPECTATIONS:

- Commitment to CLASSROOM MUSIC study throughout the course of study at Secondary school level until the end of Year 10. (Scholarships will be reviewed should a student choose to cease class music study prior to, or during, Year 10. A review does not signal the removal of a scholarship. However, the student must be able to justify their decision to stop classroom music in order to keep the full scholarship).
- Participation in at least ONE co-curricular ensemble and associated performance.*
- Scholarship lessons must be received at the school – this may need to be a second instrument/theory if the candidate wishes to remain with their current teacher.

The Principal, in consultation with campus Heads of Performing Arts, will use the audition criterion to assess all applications for Music Scholarships.

Music Scholarships will be awarded on the basis of the results of auditions which will be arranged by Performing Arts Administrators.

As a guide, students should be at a minimum AMEB standard of Grade 3 by Year 7.

Candidates are not expected to have completed AMEB examinations and should consult their teachers to confirm that they are of a high enough standard to present for this audition.

** In some circumstances where positions are unavailable; this may need to be in an ensemble playing a secondary instrument or singing in the Choir. These circumstances are rare and are generally not for extended periods of time.*

ANNUAL SCHOLARSHIP HOLDERS' CONCERT

Each year during February the Performing Arts Scholarship Holders' Concert is held at the Warragul Campus.

This concert is compulsory for Music Scholarship holders who are in Years 10, 11 and 12, or who have held their scholarship for 3 years or more. Younger players may apply to perform, but must be ready with works that are of a very high standard.

It is considered a privilege to perform at this concert and students should be aware that the highest standard of playing is to be expected.

The purpose of the Performing Arts Scholarship Holders' Concert is to provide an opportunity for students to demonstrate to the public their progress since being awarded a scholarship.

Applicants must agree to these conditions of the Performing Arts Scholarship Holders' Concert when accepting a Music Scholarship at St Paul's.



DRAMA

There are two strands of Drama scholarships available. The School will decide which scholarship will be offered to a successful candidate.

1. **CO-CURRICULAR DRAMA SCHOLARSHIP:** Successful candidates will be offered 32 free Speech and Drama lessons, each of 30 minutes duration per year.

EXPECTATIONS:

- Participation in at least ONE co-curricular ensemble and associated performance.*
 - Scholarship lessons must be received at the school – this may need to be a second approved discipline such as Effective Communication if the candidate wishes to remain with their current teacher outside of school.
2. **FULL DRAMA SCHOLARSHIP:** Successful candidates will be offered 32 free Speech and Drama lessons, each of 30 minutes duration and a reduction in school tuition fees.

EXPECTATIONS:

- Commitment to CLASSROOM DRAMA throughout the course of study at Secondary school level until the end of Year 10. (Scholarships will be reviewed should a student choose to cease class drama study prior to, or during, Year 10. A review does not signal the removal of a scholarship. However, the student must be able to justify their decision to stop classroom drama in order to keep the full scholarship).
- Participation in at least ONE co-curricular ensemble and associated performance.*
- Scholarship lessons must be received at the school – this may need to be a second approved discipline such as Effective Communication if the candidate wishes to remain with their current teacher outside of school.

The Principal, in consultation with campus Heads of Performing Arts, will use the audition criterion to assess all applications for Drama Scholarships.

Drama Scholarships will be awarded on the basis of the results of auditions which will be arranged by Performing Arts Administrators.

**For senior students, involvement in the School production or play for the current year is equivalent to participating in an ensemble and performance. (Drama ensembles are available for Years 7– 9 students)*

ANNUAL SCHOLARSHIP HOLDERS' CONCERT

Each year during February the Performing Arts Scholarship Holders' Concert is held at the Warragul Campus.

This concert is compulsory for Drama Scholarship holders who are in Years 10, 11 and 12, or who have held their scholarship for 3 years or more. Younger players may apply to perform, but must be ready with works that are of a very high standard.

It is considered a privilege to perform at this concert and students should be aware that the highest standard of playing is to be expected.

The purpose of the Performing Arts Scholarship Holders' Concert is to provide an opportunity for students to demonstrate to the public their progress since being awarded a scholarship.

Applicants must agree to these conditions of the Performing Arts Scholarship Holders' Concert when accepting a Drama Scholarship at St Paul's.



CANDIDATE DETAILS

Scholarship type: **PERFORMING ARTS SCHOLARSHIP**

Category: **MUSIC** **DRAMA**

While a student may apply for more than one type of Scholarship, they can only hold one St Paul's Scholarship at any given time.

Given Name/s: _____

Surname: _____

Address: _____

_____ **Postcode:** _____

Gender: Male Female **Date of Birth:** _____

Applicant's Signature: _____

Year Level in 2018 to be eligible to apply

Year level in 2018	Year 5	Year 6	Year 7	Year 8	Year 9	Year 10	Year 11	Year 12
St Paul's Student	√		√			√		
External Students	√	√	√	√	√	√	√	

Current School: _____ Year Level in 2018 _____



PARENT/GUARDIAN DETAILS

Title: _____ Given Name: _____ Surname: _____

Address: _____

Town: _____ Postcode: _____

Relationship to Applicant: _____

Mobile phone: _____ Phone: _____

Email address: _____

Parents acknowledge that they have read and accept the terms and conditions of this scholarship application.

Parent/Guardian's Signature: _____

Which campus of St Paul's Anglican Grammar School would you prefer?

WARRAGUL

TRARALGON

EITHER

Has this applicant ever been awarded a scholarship at St Paul's Anglican Grammar School or another independent school?

YES

NO

If yes please detail:

 **MUSIC**

Please complete the section/s below as they apply to the applicant applying for a Music scholarship.

Instrument Area: _____

Number of years of study: _____

Most recent AMEB Grade
Or equivalent and result: _____

Current Teacher's name: _____

School band and ensemble
Involvement: _____

Community band and
Ensemble Involvement: _____

Most notable performance/s: _____

Second Instrument: _____

AMEB Grade/or equivalent: _____

Please list any prizes you have received and any competition results worthy of mention:

Year

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Should you be invited to an interview, please be prepared to substantiate your prizes and competition results with certificates and other relevant documentation.



DRAMA

Please complete the section/s below as they apply to the applicant applying for a Drama scholarship.

Number of years of study: _____

Most recent AMEB Grade
Or equivalent and result: _____

Current Teacher's name: _____

School ensemble
Involvement: _____

Community ensemble
Involvement: _____

Most notable performance/s: _____

Second Study: _____

AMEB Grade/or equivalent: _____

Please list any prizes you have received and any competition results worthy of mention:

Year

_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____
_____	_____

Should you be invited to an interview, please be prepared to substantiate your prizes and competition results with certificates and other relevant documentation.



AUDITIONS

1. Auditions will be held on Saturday 27 May 2017 (Round 1) and Saturday 9 September (Round 2) at the Warragul Campus of the School. The Performing Arts Administrator will arrange appointments as required. Each candidate will be advised in writing of the scheduled audition time.
2. Each audition will last approximately 15 minutes.
3. **It is essential that you refer to the below 'Audition Process' before submitting this application.**

St Paul's Anglican Grammar School will provide an accompanist, if required, at an additional fee of \$58. If you require an accompanist, you must provide a photocopy of the original accompaniment for each work with this application. Do you require an accompanist to be provided?

Yes

No

AUDITION PROCESS

To be awarded a Music or Drama Scholarship, it is expected that the candidate perform works at the highest standard according to their current level of skill. Performing pieces beyond the candidate's ability is not advised.

Sheet music and copies of selected pieces (including copies of accompaniment parts and/or recordings) must be provided with the scholarship application or at least two weeks prior to the audition. Failure to provide these materials will forfeit the audition.

MUSIC | AUDITION GUIDELINES

Only one instrument may be played during the audition. This instrument will be considered the principal study and the one for which the candidate wishes to be awarded a scholarship.

Candidates who have listed a second instrument on their application form will not be required to play it during their audition, but may be asked questions about their experience on that instrument.

Candidates must prepare two pieces of a contrasting nature.

Each audition will last approximately 15 minutes.

The School will provide an accompanist, if required, at an additional fee of \$58. This needs to be requested with the scholarship application.

During the audition, a candidate's playing will be scrutinised according to the following criteria as applicable (to orchestral instrument or voice):

Dynamic contrast

- Clear definition between loud and soft passages

Dynamic control

- Smooth transitions between dynamic levels

Articulation

- Staccato – clear and crisp
- Slurring – smooth yet still articulate
- Diction – clear ends of lyrics and/or phrases
- Accents – clear without being overstated

Technical Facility

- Demonstration of command over technical challenges – this will include fingering, bowing, co-ordination and other technical elements appropriate to the chosen instrument.
- Candidates may be asked to play a scale/s or exercise during the audition. Candidates are not required to prepare a specific set of scales or technical work, but would be advised to consult the AMEB (or similar) syllabus for an idea of the kind of technical work that may be requested.

Pitch Accuracy

- Accurate reproduction of notated elements in works
- Tuning – maintenance of tonic within pieces
- Intonation – maintenance of pitch within the entire work

Ensemble

- Communication with accompanist
- Ability to play or sing in tune with accompaniment part/s
- Leading accompanist
- Ability to play accurately with backing track (if used)

Sight Reading

- Accuracy of rhythm, dynamics and notation

During the audition, candidates will also be asked questions relating to their commitment to music study, their reasons for applying for a scholarship at St Paul's and what they believe they can offer St Paul's as a scholarship holder. Students' responses to these questions will be a factor in the final decision made and the type of scholarship offered.

Candidates are advised that St Paul's is looking for applicants who are passionate, enthusiastic and have a genuine desire to participate in our program as well as develop their own skill as performers.

Additional factors which will affect selection will include alignment, understanding and commitment with the ethos and aims of the School, general commitment to learning and a demonstrated ability to be a positive influence within the School community.

DRAMA | AUDITION GUIDELINES

Candidates who have listed a second discipline on their application form will not be required to present it during their audition, but may be asked questions about their experience in that area.

Each audition will last approximately 15 minutes.

Candidates must present 2 pieces as outlined below:

- 1. A memorised interpretation of a monologue from any published play (3 minute limit.)**
Candidates must be able to discuss their character in the context of the play and be able to engage in conversation regarding why they have chosen the piece
- 2. A memorised interpretation of a poem (any source, 3 minute limit)**

Candidates may also be asked to perform an improvisational exercise such as a short mime or scene (this requires no preparation, may or may not be asked of the candidate and will not be more than two minutes duration).

During the audition, a candidate's performance will be scrutinised according to the following criteria:

Vocal technique

- Application of voice techniques commensurate with the material presented (accents are encouraged where appropriate for character pieces but not a requirement)
- Appropriate variation in pitch and pace commensurate with the selected material
- Projection of voice and clarity of vocal tone
- Diction and articulation of language (the standard reference text for pronunciation is the Macquarie Dictionary)

Physicality

- Application of physical movements and gestures commensurate with the material presented
- Physical pathways and use of performance space
- Facial expression and engagement with audience

Performance quality

- Demonstration of confidence and poise throughout performances
- Enthusiastic and committed approach to performance material
- Ability to expressively engage with audience throughout performance (voice, expression, physicality)

Communication

- Ability to communicate naturally and effectively in discussion
- Knowledge of pieces in a wider context (applicable play, author, era, character background)

During the audition, candidates will also be asked questions relating to their commitment to drama study, their reasons for applying for a scholarship at St Paul's and what they believe they can offer St Paul's as a scholarship holder. Students' responses to these questions will be a factor in the final decision made and the type of scholarship offered.



LEADERSHIP AND COMMUNITY SERVICE

Please outline your community service and leadership achievement. This section should reflect your commitment to both your school and to the broader community.

How have you been involved in aspects of service in your school?

(please include the year of achievement eg. SRC, School Leader)

Year	Achievement Listing

How have you been involved in aspects of service in your local community?

(please include the year of achievement eg. Cubs/Guides, Rotary, Coaching, Umpiring)



SCHOOL CONTRIBUTION

Reference

Please provide a reference from your music/drama teacher or school.

Reference to include information about the applicant's character, work ethic, commitment to music/drama and co-operation in learning.

Our experience show that scholarship holders contribute significantly to the School community. In what ways do you think St Paul's Anglican Grammar School would benefit if they offered you a scholarship?

This page is required to be handwritten by the student in their own words.



PAYMENT DETAILS AND APPLICATION CHECKLIST

Please select the scholarship type

Music Scholarship Application - \$110

Accompanist Required - \$58

or

Drama Scholarship Application - \$110

TOTAL PAYMENT \$ _____

Please tick below method of payment

Cheque

Credit Card

Direct Credit

Credit Card Payments

MC

Visa

Full Name: _____

Credit Card Number: _____ / _____ / _____ / _____

Expiry Date: ____ / ____ **Payment Amount:** Please debit my credit card for \$ _____

Signature: _____

Pay Direct into St Paul's Account

Please use student name for reference when making payment

Account Name: St Paul's Anglican Grammar School

BSB: 033262 **Account Number:** 190554

Please email scholarships@stpaulsags.vic.edu.au to confirm payment has been made.

CHECKLIST

Please ensure you have included the following items/details with your application;

School Report

Accompanist Payment (if required)

Teacher reference

A copy of the original accompaniment for each work (if requested an accompanist)

Sheet Music

Payment

OFFICE USE ONLY:

Ledger No. 729309

Code. 10

Receipt No:

Date Received